



DALES TRADITIONAL MUSIC AND DANCE COLLECTIVE  
[www.dales-music-and-dance-collective.org.uk](http://www.dales-music-and-dance-collective.org.uk)



Newsletter No. 9 November 13<sup>th</sup> 2023  
 for

Yorkshire Dales Musicians, Callers, Singers, Dancers, Poets and Listeners

## 1. RECENT EVENTS

a) **Ripley Town Hall - Saturday 29<sup>th</sup> September 7pm to 10pm.**

**"Dancing Round the Dales"  
 with the "No Lazy Dancing  
 Dance Band" and Pete Coe  
 calling.**

There was another good turnout for this second such gig by the band. Their inaugural performance had been a successful evening in the same venue on April 1<sup>st</sup> this year but with Terry Evans calling for the indisposed Pete Coe. What was said in the report on that occasion in Newsletter no.4 could well be applied this time too. "Brilliant - a great atmosphere - lots of laughter and smiles, etc."



b) **"Buck" Sessions** - October 8<sup>th</sup> and November 12<sup>th</sup>. Our second season of pub sessions at the Buck Inn, Buckden, is well under way. The number of people present in the performing space naturally fluctuates during the 3 hour session, but there were about 15 performers in October and 25 in November, with a fair number of listeners at the back. The Dalesbus service is invaluable, bringing in some dedicated performers and enabling some to get off in Starbotten and walk the final lap to Buckden. One couple came and returned on the bus from Leeds, just listening for the three hours in between. We alternate between music, mostly but not exclusively Dales tunes, and songs or poems or stories definitely with a Dales or a strong Yorkshire bias, accent or even dialect. They are great sessions; come and join in! At the November session we were delighted to be able to welcome Bob Ellis for a while after his lengthy spells in hospital. Penny had driven him over from Hawes together with a box of 'the

book' to sell. He did manage to play some tunes, including the lengthy Ideal Schottische, but it was clearly a big effort for him.

It is very difficult to get good photos of a session but Lori, a friend from Hastings, was sketching throughout the November session. Herewith, an enjoyable artist's impression!



Future sessions: December 10<sup>th</sup>, January 14<sup>th</sup>, February 11<sup>th</sup>, March 9<sup>th</sup>.

c) **Sunday afternoon, 2pm to 5pm, October 22<sup>nd</sup> in Amerdale Hall,**

**Arncliffe. "COME Traditional Dales Village DANCING"** with Buttered Peas band and caller Terry Evans. A report for the December issue of the Link, parish magazine for Littondale and Upper Wharfedale says, "Nearly 60 people came from far and wide to make it a happy and vibrant hall that afternoon.



The Buttered Peas band played and caller Terry Evans took the circles, squares or lines of dancers through the moves of traditional dances from the Dales and elsewhere. Then everyone had a go, people of all ages, some with experience of this kind of dancing but most with none. The hall seemed to buzz with the energy, noise, smiles and sometimes hilarious laughter of people on the move, mostly under control but sometimes verging on the chaotic. It looked and felt like FUN! It was good to see a good number of children joining in - entry was free for them - and above all it was great to welcome some refugees . The band's flute and guitar were able to play two Ukrainian tunes for a Ukrainian family now living in Skipton and the Anchor Project in



Bradford brought a minibus with 15 people, mostly refugees. Terry quickly adapted her programme so that several small African children could join in. Joyously, they did! The Hall committee kindly provided a licensed bar and scrumptious tea and cake for the interval."

For the Collective's interest, some Dales tunes or dances done included The Holly Berry, Buckden Feast, Goathland Square Eight and Buttered Peas (of course!) to Dentdale and Grassington tunes.

## 2. FUTURE EVENTS

a) **Saturday March 2<sup>nd</sup> 2024, 7pm to 10pm, Grassington Town Hall. "COME Traditional Dales Village DANCING" again!** With Buttered Peas band and caller Terry Evans.

b) **Dales tunes workshops.** Mark and George (No Lazy Dancing Band) are trying out the idea of workshop sessions for people interested in learning and playing tunes from Bob's book and other collections. In Ripley or thereabouts. Mark says, "The Dales music sessions are going to be ad hoc at the moment and we'll try to accommodate the fact that people can't always come on a fixed day of the week. So we'll organize sessions to include those who tell us that they're interested and we'll go from there. When they get in touch I'll let them know our current repertoire so that we'll have tunes in common. Our repertoire will also include tunes sources. We are recording our repertoire and putting it on SoundCloud, here <https://soundcloud.com/dales-music-and-dance-collective>, so they can listen and learn."

To contact Mark, email him on - [dales.music.and.dance@gmail.com](mailto:dales.music.and.dance@gmail.com)

## 3. CONTACT ADDRESSES for the Dales Traditional Music and Dance Collective:

- Website - [www.dales-music-and-dance-collective.co.uk](http://www.dales-music-and-dance-collective.co.uk)
- Email 1 - [dales.music.and.dance@gmail.com](mailto:dales.music.and.dance@gmail.com) - for general enquiries and information
- Email 2 - [strand@hawkswick.net](mailto:strand@hawkswick.net) - items for the newsletter, joining or leaving the mailing list

## 4. OTHER NEWS

### **Song of Upper Wharfedale and tributes to Trevor Sharpe.**

Many Collective members will know of folk musician and singer Bob Pegg who was deeply involved in Dales music when he lived in the area. He now lives in West Scotland but especially since the publication of Bob Ellis', book he has been in

touch with Bob and Colin. He very nearly came to do a session with the Collective in the Spring this year but it didn't materialise. Colin has written a great piece about Bob and his connection with Dales music and songs. The link to it is here:



Bob P. & Trevor  
article.docx

Both the Banks of Upper Wharfedale and the Moor End song were sung at the Buck session on November 11<sup>th</sup>. Very evocative they were too. Many thanks to Colin for his article.



## Happy traditional Dales music making!

Richard 15/11/2023 [strand@hawkswick.net](mailto:strand@hawkswick.net)

