



DALES TRADITIONAL MUSIC AND DANCE COLLECTIVE

www.dales-music-and-dance-collective.org.uk



Newsletter No. 25 November 15th 2024

for

Yorkshire Dales and Other Musicians, Callers, Singers, Dancers, Poets and
Listeners

1. BUCK SESSION 10th NOVEMBER

About a dozen people made it on what was Remembrance Sunday. Low on numbers perhaps but a much enjoyed session. Musicians and singers were actually outnumbered but also enlivened by a group of Muppett's family and friends on the Dalesbus from Bradford and thereabouts. They included Muppett's stepson Matt Palmer who contributed mightily with guitar and voice.

Colin was unable to come, standing in for an unavailable walk leader on a walk near Rylstone. However, he had sent Richard a poem for Remembrance Day which he was pleased to read aloud. "Let the crimson petals gently fall". On behalf of people alive but maimed in war in mind or body and now living on all too meagre means.

At the October session it had been suggested that a book of tunes often played at these sessions might help newcomers to know what to expect and be more ready to join in. John Dotchin had compiled such a volume from lists supplied by Mark and Richard. It's the "Buck Tune Book", 20 Dales dance tunes with Contents and Index from Bob's book and some of his favourites not in the book. John gave out some copies. I think it's now available on the Collective website (See the heading for the newsletters). If you would like one by email, please contact John himself. jadotchin@resurv.co.uk Big thankyou, John. That was a lot of intense work and IT proficiency. Impressive as well as helpful

2. Next Buck session. Sunday 8th December, 1pm to 4pm.

3. Other sessions. Mark and George and the No Lazy Dancing Dance Band run drop-in sessions at Ripley Town Hall on Thursday evenings. Please contact Mark for more accurate details. Maw937@gmail.com

Sorry for a short newsletter this time but we fly off to Spain tomorrow Saturday 16th for 10 days. We stay with our organic tropical fruit farmer son and his all-singing-and-dancing Spanish partner on their land high up in the hills above Motril, well east of Malaga. I am commanded to take the flute as always so that Ela can dance to Dales tunes on a tiled platform specially built for that purpose on the hillside below the house.



Happy traditional Dales music making!

Richard 15/101/2024 strand@hawkswick.net

